

FICCIONES AL MARGEN

Curaduría de Leandro Martínez Depietri

Martín Carrizo
Pablo Cavallo
Julián D' Angiolillo
Agustín González Goytía
Gonzalo Maggi
Alberto Ybarra

In the place where the politics and the aesthetics of the urban progress move forward erasing graffiti, opening alleys and implanting parks and boulevards; in the place where the corporative allies want to see fashionable cafés, hamburger restaurants and rustic beer gardens bloom in the way years before paddle courts were opened, there are still small islands where the land is fertile for authentic fiction.

In the margins of this holographic center which is always expanding, there is a concrete imagination /consciousness of nostalgia and resistance, power and protest, which inhabits the art pieces in this collective exhibition. The seven artists present here work with stable media –painting, photography, sculpture, video—and put their attention on a universe threatened by the bulldozers but whose structural precariousness has strength enough to penetrate and alter the formats and even the materiality of the pieces.

Ybarra's wish for a folkloric and provincial Renaissance (he comes from the province of Corrientes) is reflected on the medium he has at hand and, unintentionally, it reminds us of the ironic scene in the movie "El Ciudadano Ilustre". Goytía's paintings take their strength from wandering around the city and its history, and this strength is clearly seen in matter and sense alike and it leaves aside the progressive continuity of time and practice. The phantasmatic presence of a cyber café in the painting by Cavallo has the disruptive power and the will to open phantasy typical of a space born in need and turned into a place of marginal leisure. The signs of the "after the tragedy" period in the photos by Maggi evoke a story which avoids a sensationalistic handling and finds metaphoric strength in the bowels of the building, clearly present in the ruins. In his dyptic of video and sculpture, here so impossible to conciliate, Carrizo plays with the beauty of one who sets his dreams on fire in order to get to know the abyss of nightmare on Earth. Estarellas starts a collection of impossible and dull corners, and he catalogues them as a contemporary and local Atget while he makes sketches of impossible projects for an unreal architecture. D'Angiolillo explores the aesthetization of the unimaginable by revealing the conditioning of dreams and desires while, in the margins, the neoliberal exploitation can be glimpsed.

Art pieces in times of urbanization.

Leandro Martínez Depietri

PASTO



Pablo Cavallo / Julián D'Angiolillo

PASTO



Julián D' Angiolillo / Francisco Estarellas

PASTO



Francisco Estarellas

PASTO



Gonzalo Maggi

PASTO



Francisco Estarellas

PASTO



Alberto Ybarra

PASTO



Alberto Ybarra

PASTO



Alberto Ybarra / Martín Carrizo / Agustín González Goytía

PASTO



Martín Carrizo

PASTO



Agustín González Goytía

PASTO

Pereyra Lucena 2589
Buenos Aires, Argentina
+54 11 4804 3060

pastogaleria.com.ar